ISTITUTO TECNICO ECONOMICO TECNOLOGICO "PRIMO LEVI"

PROGRAMMA DI LINGUA INGLESE CLASSE 4 BT Settore Turistico

ANNO SCOLASTICO 2023/2024 PROF. GIULIA FLORIS

Libro di testo: Explore Premium: Travel & Tourism

Altri materiali utilizzati: Identity B1+ Youtube Fotocopie

| Identity B1+ UNIT 6 A BETTER WORLD | | | | | | |
|---|---|--------------------------------|--|--------------------------------------|--|--|
| Grammar in Use | Competences | Vocabulary | Culture & Communication | Trending Topics | | |
| Present perfect continuous (1-2) Present perfect simple vs Present perfect continuous (1-2) | -Talk about the environment -Talk about ongoing and recent actions -Talk about ongoing actions and situations | -The environment - Activism | -Environmental issues in Canada -Discussing issues & persuading | Change your food, change your world? | | |

| SECTION A | | | | | |
|------------------------------|---|--|--|--|--|
| THE WORLD OF TOURISM | | | | | |
| STEP 1 The tourism industry | The nature of tourism | | | | |
| | A short history of tourism | | | | |
| | The world tourist industry today | | | | |
| | The economic impact of tourism | | | | |
| | The social and environmental impact of tourism | | | | |
| | The transformation of Maya Beach | | | | |
| | Organizations for the promotion of tourism | | | | |
| | Organizations for selling tourism products | | | | |
| | The effects of ICT and the internet on the tourism industry | | | | |
| | Package holidays | | | | |
| | Are tourists still doing the Grand Tour? | | | | |
| SECTION B | | | | | |
| MARKETING & PROMOTION | | | | | |
| STEP 1 The role of marketing | The role of marketing | | | | |
| | Market segmentation | | | | |
| | The marketing mix | | | | |
| | SWOT analysis | | | | |
| | Life cycle of tourist destinations | | | | |
| | Market research | | | | |
| | Analysing data | | | | |
| | Promotional methods | | | | |
| | Digital promotion | | | | |
| | Marketing on TickTock | | | | |

| | The gig economy and tourism | |
|-------------|---|--|
| Citizenship | The 2030 Agenda | |
| | Sustainable tourism | |
| | The digital world | |
| | Smartphones rules | |
| | Why Sa die de sa Sardigna? The Sardinian revolution | |
| CLIL Art | Sculpture | |

Quartu s. Elena, 04. 06. 2024

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| | Prof.ssa | Giulia Floris | | |
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