

ISTITUTO TECNICO COMMERCIALE "PRIMO LEVI" DI QUARTU S. ELENA.  
Programma didattico di Lingua e Cultura Inglese.  
Classe 5<sup>A</sup> corso AFM.  
Anno scolastico 2023/24.  
Docente: Prof.ssa Silvia Sisto

**Grammar.**

Reading Comprehension: "Charles Dickens".  
Relative Pronouns. Defining and Non Defining Relative Clauses.  
Joining sentences using a Relative Pronoun.

**British Culture.**

Unit 2: Social and Political Institutions.

The Crown and its role in Britain.  
The Constitutional Monarchy.  
The Magna Charta Libertatum.  
The three political powers. Montesquieu and the separation of powers.  
The Houses of Parliament. The Witan as first form of Parliament.  
The opening and closing of Parliament in the UK. Guy Fawkes' Day.  
The House of Lords: Hereditary Peers, Life Peers and Law Lords.  
British noble titles in descending order.  
The process of a law: Bills and Acts in Britain.  
The English Government. The Prime Minister and the Cabinet.  
The Judiciary. Petty Courts, Assize Courts and Supreme Courts of Justice in Britain.  
The Common Law.

Unit 4: History I

The making of the British nation.

The history of the British people and of the English language: the Roman Conquest.  
The History of the English language: the Germanic tribes of the Angles, Saxons and Jutes.  
Old English.  
Latin brought by the Christian missionaries.  
The Vikings and the Old Norse.  
The Norman Invasion. French brought by the Normans.  
Early Middle English. French and the English language.  
The making of English: the importance of the Father of the English language Geoffrey Chaucer and his "Canterbury Tales".  
Personality types of the Medieval Period: the theory of the 4 Humours.  
Middle English. The invention of the printing press and the translation of the Bible.  
Modern English. The development of the English language.  
Varieties of English. General or American English; Krio and Pidgin.  
English as language of communication in the world, of Technology, Science, International Business and Higher Education.

Unit 4: History I. The Tudor Century.

Henry VIII and his six wives.  
The legends of the ghost queens at Hampton Court.  
Henry VIII and the Anglican Schism. The Act of Supremacy in 1534.  
Protestantism and Lutheranism.

## ***Business Theory.***

### Unit 6: Banking and Finance.

The banking system. Basic functions and origins of banks.

The banking in the UK and the USA.

Different types of British banks.

### Instruments of Credit.

Bank services: cash, ATM, debit cards and credit cards.

Collecting money and lending money.

Current accounts, deposit accounts, savings accounts.

Cheque. Its parts.

Order Cheque. Endorsement.

Open cheque, crossed cheque, post-dated cheque, blank cheque. Dishonoured cheque.

The overdraft on a current account.

E-banking. Mobile Banking.

The bill of exchange.

The bank draft. The bank transfer. The traveller's cheque.

### The Stock Exchange.

London Stock Exchange.

Different types of securities: bonds, debentures and shares.

Market dealers at the Stock Exchange: Brokers and Jobbers.

The special zoo for speculators: bulls, bears and stags.

## ***British Literature.***

The Victorian Age (1850-1900):

Oscar Wilde: "The Picture of Dorian Gray".

Reading comprehension of some extracts from Chapter II and XIII on the description of the portrait made by Basil Hallward.

"Hallward's Brushwork": The Portrait at the Top Landing Room.

The Pact with the Devil in Dorian Gray.

"The Preface" to the Picture of Dorian Gray by Oscar Wilde.

Main principles of "The Preface".

Oscar Wilde's Aestheticism and the Theory of "Art for Art's Sake."

Life as a work of art.

Main plot of the novel.

The relationship between the characters of Dorian Gray by Wilde and Andrea Sperelli by D'Annunzio.

Dorian Gray as a Dandy.

The Dandy. Dandyism in Oscar Wilde and in his novel.

## ***Educazione Civica.***

Goal 10: Reduced Inequalities within and among Countries.

The Slavery Question and Racism: No Freedom - no Rights.

Slavery in the South States. The American Civil War.

Abraham Lincoln and Slavery. The Abolitionist Movement.

The 13<sup>th</sup> Amendment to the U.S. Constitution: Abolition of Slavery (1865).

The Civil Rights Act of 1866.

The Ku-Klux Klan in the South States of America.

Racism in the 1960s. The American President J.F. Kennedy against racial discrimination.  
What racism looks like.

About a literary text "Black Boy" by Richard Wright: an autobiographical and profound depiction of racism in America.

Explanation of the word "nigger" as an extremely offensive word for a black person.

Nelson Mandela: his importance and role against discrimination.

Segregation and Apartheid in South Africa.

The Great Unlearn, a non- racist perspective.

#### Goal 5: Gender Discrimination.

Gender Equality.

Discriminatory attitudes and behaviour which promote inequality.

Stereotypes referring to: personality, behaviour, physical appearance, jobs.

**Libro di testo:**

**S. Zani, A. Ferranti, A. Phillips, YOUR BUSINESS PARTNER, Minerva Scuola.**

**Materiale autentico su file condivisi in Portale Argo.**

**Materiale autentico online. Materiale fotocopiato.**

**L' insegnante**

**Prof.ssa Silvia Sisto**

**Quartu Sant'Elena, 06 giugno 2024.**